In this scene, the mute Ilona is not seen. The instrumental parts should be clear in playing their motives, but longer notes and rests can be embellished & used for improvisation. All expression, additions, and improvements are welcome.

Sing to Me: The Blood of Ilona (Sketch)

Dennis Báthory-Kitsz

Erzsébet
Erzsébet. I am the Countess Báthory. The Countess. I am the Countess Báthory-Nadasdy. Ferenc was my husband.
I re-mem-ber him.

Where are my chil-dren?

Sing to me. Sing to me. To me

Floridate da melody
Sing
And the King my cousin.

devolve to mumbling, distracted

I am the Countess! I am cold, no hungry, but cold... and sick. Sick with age.
Pale. Blood-less, needing more.

My children, where are they?
The barbarians... I turned them back East, I turned them back West. My tongue ne-

go-ti-a-ted, my hand signed. I turned back my en-e-mies, and each oth-ers'. Sing to me.
Sing to me. To me Sing.

My children, where are they?
My servants are faithless. A few dead peasants... Iłonna,

Iłonna Sing to me.
Sing to me. To me sing... Anna,

sing to me. Sing to me. To me
O Lord of Cats, sing to me.
Sing to me.  Sing to me.  To me

I am the Countess Bá-tho-ry.  The Coun-

dess -
Sing to me.

Sing to me.

To me Sing......